

Focus



Concept

# renewed success of Henri SELMER Paris Bb Clarinet mouthpieces

## Acoustic innovation

In 1885 Henri Selmer Paris began its business designing and manufacturing Bb clarinet mouthpieces.

After an intense Research and Development effort, Henri SELMER Paris is completely renewing its mouthpiece range for Bb clarinet, introducing two new models adapted to the esthetic of today's clarinetists.

The new throat design brings greater focus to the air flow, allowing greater density of sound and an expansion of the array of timbres.

- **Focus** (opening 1.05 mm – table length 23 mm)  
Its small opening improves control and provides wide flexibility to the entire range. A balanced distribution of spatial volume facilitates the tone's natural resonance.
- **Concept** (opening 1.10 mm – table length 23 mm)  
All while preserving the facility of sound emission, its larger opening favors a breadth of sound throughout the registers, allowing a greater sound projection.

*These new mouthpieces renew Henri SELMER Paris's offer, contributing to the evolution of today's modern musical esthetic.*



**Philippe BERROD**

- International soloist
- Principal clarinet of the Paris Orch.
- Paris CNSM professor

*"This mouthpiece is characterised by a broad and generous sound, as well as great response and precision of attack. It is a solid, easy to play mouthpiece, rich and full of possibilities."*



**Mariam ADAM**

- International soloist
- Member of Imani Winds

*"The Focus works particularly well for me. It has a balance in all the registers. A pureness of sound that I really appreciate. And for me it works in all the styles of music that I play."*



**Radovan CAVALLIN**

- Principal clarinet and professor of the Academy of the Gran Canaria Philharmonic Orchestra

*"With this Concept mouthpiece I have found a great quality of sound, an ideal balance over the different registers as well as excellent intonation. The fantastic response surprised me, above all in the high register which is often a very delicate register."*



**Marie-B. BARRIERE-BILOTE**

- Principal clarinet of the Monte-Carlo Philharmonic Orchestra

*"This new mouthpiece produces the richness and projection of sound needed in both orchestral and chamber music settings. It also enables me to take greater musical risks and to extend the range of colors in the sounds I want to produce. It gives me the greatest freedom of playability!"*